

# Planting Ideas

Local design company Anne Pappas Interiors, a legendary French textile firm, and a Savannah College of Art and Design fashion student teamed up to create stunning, bespoke clothing concepts.

*Written by* **KATHRYN DRURY WAGNER**  
*Photography by* **MIKE SCHALK**

**GENERALLY, THE FABRICS USED FOR INTERIOR DESIGN** — think upholstery or drapes — live in one world, while the fabrics used for clothing exist in a separate realm. But this spring, a collaborative project called “In Bloom” pushed back against these boundaries.

For the project, Anne Pappas Interiors worked with SCAD student designer Olivia Rushing to create a garment collection using high-end fabrics typically reserved for interiors. The fabric was sourced from Pierre Frey — a renowned French maker of luxury fabrics, wallpapers, rugs, and furniture.

“This collection draws inspiration from the vibrant, fresh energy of a Parisian fabric line which translates well into the palette of the Lowcountry in the spring,” says Anne Pappas, owner and principal designer of Anne Pappas Interiors. “It’s a season known for its awakening colors, rich textures, and natural beauty. The garments Olivia designed and created feature fabrics typically used in the creation of high-end home interiors, reimagined in the form of fashion. These fabrics, designed for their tactile beauty and luxurious feel, came to life as wearable art.” »

Hair and makeup by **Amanda Harris/Mandaglo**  
**Hannah E.** and her team provided hats, tops, and accessories.  
**One Fish Two Fish** and **Visual Comfort** provided accessories and lighting.  
 The shoot also included a vintage Moroccan rug and vintage French settee upholstered in African fabric from **Anne Pappas Interiors’** inventory. The 1980 Ford F150 belongs to Anne’s son, Christian.





SCAD fashion student Olivia Rushing (left), designed several clothing styles, including an asymmetrical skirt, palazzo pants, and a two-piece skirt and top set. "This project was such a great learning opportunity for me," says Rushing. "As a student I've gotten to hone my skills in designing and garment construction, but this project gave me a glimpse into the design commission and collaboration process with design meetings, fittings, and photoshoots." »





Anne

Since founding her eponymous firm in 2011, Pappas has worked with residential interiors as well as large-scale commercial projects both domestically and internationally. Conversant in French, she frequently attends international markets. Pappas has a master's degree in interior design from SCAD and worked for SCAD Design Group prior to starting her own business. She says, "As SCAD alumnae ourselves, we want to champion innovative talent and perspectives that challenge traditional design thinking." »





# Woodley

The In Bloom clothing project demonstrates that design is an immersive experience, transcending rooms and extending into every element of our lives. The model here is Woodley Nelson, project manager for Anne Pappas Interiors. »



# Annaliese

The model on this page is Annaliese Carter, a SCAD alumna and now a junior interior designer with Anne Pappas Interiors. The photoshoot was styled at SCAD's Ronald C. Waranch Equestrian Center and showcases the garment collection with interior pieces that echo the same design principles. 5

